

University of Florida
SPRING 2021 – Online SPN 1131

Professor:

Sonia San Juan

- Email: s.sanjuan@ufl.edu
- Office hours: Online by appointment

UF CONTACT INFORMATION

- Litza Echeverria or Allison Costa
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Sample Syllabus

Course Description

This is a fully online beginning Spanish course. As a general guideline for online courses, students should plan to dedicate to 3-4 hours of homework per course credit hour. **That's 15-20 hours a week for this course.**

Required Textbooks & Resources



Contraseña: Your password to Foundational Spanish. You will be able to access this platform directly from the UF Canvas Course page. Once the Canvas page is available, click on the tab for Contraseña and you will automatically be brought to the registration page. Once you complete the registration process (please use your UF email only) and log in to the course, you will have 14 days to purchase access (\$75).



LinguaMeeting LinguaMeeting: online Spanish coaching sessions:

To register:

1. Log on to Contraseña. Click on the “getting started” tab from the table of contents. Click on “Register & Access LinguaMeeting”. Click on Register.
2. Click to pay with a credit card via paypal and it will show you the fee (~\$60). Pay the fee and continue the enrollment process to complete registration.
3. Select the sessions that best fit your schedule (write them down in your personal calendar, they will not show up on your canvas calendar since each student has a different session/s.)



A physical Spanish-English dictionary (electronic translators are **not permitted** for the completion of course activities.)



Spanish Grammar (Quickstudy: Academic) Chart Edition by Inc. BarCharts



Spinelli, Emily. (2012). *English Grammar for Students of Spanish: A Study Guide for Those Learning Spanish* (7th edition). Olivia Hill Press.

Required Digital Tools:



A reliable computer, either a PC running Windows 2000 or later, or a Mac running OS X or later.

Check Contraseña for browser specifications.



A webcam, sound card, headset with speakers, and a headset with a microphone.



A hi-speed modem (Cable or DSL strongly recommended) and a dependable Internet Service Provider (ISP).

Sample Syllabus

 Webpages for the course		
Canvas (UF's main course page)	elearning.ufl.edu	Log in using Gatorlink username and password.
Contraseña (Virtual language learning platform. A large percentage of homework will be completed here.)	hub.lingrolearning.com	Enroll via the UF Canvas page.
LinguaMeeting: En Vivo (The page to schedule and meet weekly with your language coach)	https://www.lingunameeting.com/	Enroll purchasing access for 12 Sessions.
Dual Enrollment (This page allows students and faculty to interact through Dual Enrollment Admin.)	https://dualenrollment.dce.ufl.edu/	Log-in credentials are students' Gatorlink ID and password. dual-enrollment@dce.ufl.edu
UF Help Desk (The page to consult for technical difficulties.)	http://helpdesk.ufl.edu	Also available by email at helpdesk@ufl.edu and by phone: (352) 392-HELP - select option 2

A note about online classes

The keys to success in this class are generally the same as those in any other class. However, given the nature of online classes, students are responsible for covering a good deal of material on their own. Competency in the basic use of a computer is required to complete numerous independent web-based activities.

The level of proficiency and the final grade attained will depend largely on what a student puts in to his or her learning. Student success requires substantial commitment and proactivity. **Students are expected to dedicate 15-20 hours of study per week** to this class, thus, it is in students' best interest NOT to wait until the last minute to complete assignments.

Do not think about finishing the course! Just think about putting in the time: Good online learners use processes that involve putting a certain daily amount of time into their chosen course. It is best, at least at first, to only do one online course at a time.) Your daily goal is always to put in the time you've

allotted, whether it's five minutes or five hours. This means never missing an "X" on your calendar, signifying you've done your day's studies. — Learning How to Learn

1. **Time management:** Set time aside EACH DAY to complete class activities.
2. **Questions and confusion:** The instructor(s) want to help you! However, the instructor can only help if the student takes the first step and reaches out.
3. **Don't be shy!** The more willing students are to share, talk and interact with their instructor and classmates, the more they will get out of the course. And, don't worry, everyone feels the same way, even if they don't show it!
4. **Netiquette Communication Courtesy:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Please read [the Netiquette Guide for Online Courses](#).

"A learning community is a group of people who share common academic goals and attitudes, who meet semi-regularly to collaborate on classwork." (Lardner & Gillies, 2008).

Students will be assigned to small learning communities with no more than 10 peers. Many of the asynchronous activities will be completed within just the learning group. This will give students the opportunity to establish relationships with their peers and to feel more comfortable talking about themselves and asking personal questions (Identity is the course theme). Students are highly encouraged to reach out to their learning community beyond the assigned activities to form study-buddies or review groups, to ask each other questions about difficult concepts, and to support each other throughout the course.

For LinguaMeeting coaching sessions, students may not necessarily be meeting with the same students from their learning group (due to different schedules). This is also beneficial in that it will challenge students to use their developing Spanish skills to maintain a conversation with less familiar individuals...a skill that will be highly useful as proficiency develops.

Course Policies

Course Communications

The instructor will respond to inquiries submitted within 48 hours on business days. Weekend inquiries will be answered on Monday in the order that they were received.

Students are expected to use UF email or the Canvas email function to communicate with the instructor and/or group members. It is expected that students respond within 48 hours to any

individual email sent by the instructor. Delays or failure to respond to emails will affect students' course performance.

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voice recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials by students or any other party is prohibited.

Performance Policy

This UF Online course has been developed with the same rigorous standards of content as a campus course. **Expectations of student performance are as high as they are for traditional face-to-face classrooms.**

HonorLock

Exams will be completed using the services of HonorLock. (integrated into Canvas) to validate student identity. HonorLock is an online proctoring service that allows students to take assessment activities from the comfort of their home. It is available 24/7. Students do not need to create an account or schedule a time. HonorLock is simple! All students need to do is log into Canvas and click on the assignment you need to complete. Students will be prompted to add the HonorLock Chrome Extension, which is required to complete the assignment. Then students will need to take a picture, show their ID, and scan their room. HonorLock offers 24/7 customer service VIA phone and live-chat. When students enter the activity the live-chat will be on the bottom-right hand of the screen during the entire exam, in case students need their tech support. Also, students can call their support line at (844) 243-2500.

Attendance and Participation Policies

Late and Make-up Work: All assignments must be turned in by the established due date. If a student cannot comply with the assigned due date, s/he must contact the instructor IMMEDIATELY and/or 24 hours before the deadline **for a one (1) time only make-up**. This DOES NOT APPLY to assessments unless the instructor receives a petition from the Dean of Students to accommodate an exceptional situation AND there is evidence that the student has been completing all requirements of the course to that point.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Incompletes: The Lower Division Spanish Program abides by the University policy on Incomplete grades (<http://www.registrar.ufl.edu/staff/grades.html#incomplete>) and we will NOT assign any I grades except under truly exceptional extenuating circumstances. Students MUST arrange a meeting with the instructor and with Prof. Antonio Gil, if they believe their situation qualifies for consideration.

Extra Credit: No extra credit will be given under any circumstances. There are NO EXCEPTIONS! Please see <http://www.registrar.ufl.edu/pdf/SUgradeoption.pdf>

Procedure for Conflict Resolution

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the appropriate Level Coordinator or the Department Chair. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 392-1261). For further information refer to https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf (for residential classes) or <http://www.distance.ufl.edu/student-complaintprocess> (for online classes).

UNIVERSITY POLICIES

University Policy on Academic Integrity

“UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

All submitted work must be the student’s own original work. The use of computer – or internet based translation programs (Google) is not allowed. No one outside of the course, STUDENT OR NOT, should look at the assigned Contraseña/Canvas activities, suggest changes, or make

corrections to a student's work. Any evidence of disallowed resources or work that is not a product of a student's own intellectual process will be handled according to the student honor code policy. The submitted assignment will earn a grade of zero and the student may receive a course penalization of a full letter grade or more depending on the infraction.

Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Resources Available to Students

Health and Wellness

- *U Matter, We Care*: umatter@ufl.edu; 392-1575
- *Counseling and Wellness Center*: <http://www.counseling.ufl.edu/cwc/Default.aspx>; 392-1575
- *Sexual Assault Recovery Services (SARS)*: Student Health Care Center; 392-1161
- *University Police Department*: <http://www.police.ufl.edu/>; 392-1111 (911 for emergencies)

Academic Resources

- *E-learning technical support*: Learningsupport@ufl.edu; <https://lss.at.ufl.edu/help.shtml>; 352-392-4357 (opt. 2)
- *Career Resource Center*: Reitz Union; <http://www.crc.ufl.edu/>; 392-1601
- *Library Support*: <http://cms.uflib.ufl.edu/ask>
- *Teaching Center*: Broward Hall; 392-2010 or 392-6420
- *Writing Studio*: 302 Tigert Hall; <http://writing.ufl.edu/writing-studio/>; 846-1138

Procedure for Conflict Resolution

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the appropriate Level Coordinator or the Department Chair. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 392-1261). For further information refer to https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf (for residential classes) or <http://www.distance.ufl.edu/student-complaintprocess> (for online classes).

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Grading Scale and Policies

Students will be evaluated based on the criteria described below. Rubrics are available in Canvas. For more information about the current UF grading policies for assignments and grade points go to the [UF Grades and Grading Policies web page](#).

Percent	Grade	Grade Points
93 or above	A	4.00
90 – 92	A-	3.67
87 – 89	B+	3.33
83 – 86	B	3.00
80 – 82	B-	2.67
77 – 79	C+	2.33
73 – 76	C(S)	2.00
70 – 72	C-(U)	1.67
67 – 69	D+	1.33
63 – 66	D	1.00
60 – 62	D-	0.67
59 or below	E	0.00

Percent	Grade	Grade Points
NOTE: A grade of C- will not be a qualifying grade for major, minor, Gen Ed, Gordon Rule or Basic Distribution Credit courses. For further information regarding passing grades and grade point equivalents, please refer to the Undergraduate Catalog at https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.		

Collaborative Practice	Independent Practice	Assessments
- Weekly “En Vivo” language coaching sessions and affiliated activities – 30% - Introductory activities and “Orientation 1-1 meeting” – 1%	Contraseña Activities – 30%	- Assessments – 9% - Final Written and Oral Exam - Proyectos (included in Contraseña Activities)

Collaborative Practice Activities

o LinguaMeeting: “En Vivo” Sessions

This class includes a live Spanish language learning component— LinguaMeeting “En Vivo ” Language Sessions. This activity is an integral and mandatory part of the class. Students will sign up for (10) 30-minute small group coaching sessions with a trained language coach from South America or Spain. **Students will meet once a week starting in week 2.** Students will meet virtually using the LinguaMeeting platform accessible via Contraseña. Students will need access to headphones, a microphone, and a webcam.

Grades are assigned according to a rubric (available in Canvas) based on attendance and degree of participation, not accuracy or fluency, during the session **as well as the response to post-session activities (Después de la sesión).**

Although these sessions, are fundamental to succeeding in other aspects of the course, to allow for student flexibility the **lowest two (2) grades of the “En Vivo” sessions.**

These sessions are conversational in nature and are intended to be an opportunity to put into practice what students have been learning from other course activities. They are not intended to be a “test” or tutorial of the grammatical aspects of class, but rather a time to practice students’ listening and speaking skills. The sessions are recorded (available to students post session) and will be viewed by the instructor.

Students should keep their notes from these sessions as the final oral project will be based on the knowledge they have gathered about their coach and his/her country during these sessions.

Independent Practice Activities

- **Contraseña Activities**

You will be assigned a variety of homework assignments from the Contraseña site, consisting of tutorials, grammar exercises, listening and writing practice, etc. You are responsible for completing all the assigned activities (Computer graded and Instructor graded).

Maximize Your Language Learning

Contraseña offers many resources for learning Spanish. Students will find a variety of opportunities to continue practicing independently, including study guides that can be downloaded, various Vocabulary and Grammar Tutorials, and downloadable media. Students are encouraged to use these resources every week.

Assessments

- **Exams**

Students will complete **Final Written and Oral Exam** via Canvas and proctored by HonorLock. It will assess students’ listening, reading, grammatical, vocabulary, and speaking skills. A brief study guide will be provided. Complete details and grading rubric will be available on Canvas.

Course Schedule Course Schedule

Week # Dates	Objectives	Assignments (detailed information available in Canvas)	BREAKDOWN OF ASSIGNMENTS	Due Date
wk 1 11 -17 ene	Introducción y Actividades and Unidad 10 ¿En qué estás trabajando? Meta (goal)- Talking about professions and related activities: Create an ad describing a profession	1. Register for Contraseña and LinguaMeeting 2. Read syllabus 3. Upload profile picture, 4. Syllabus Quiz 5. Contraseña: Readiness Quiz 6. Contraseña activities: U10 – Part 1-2 7. NO READING ON PROYECTO. PROVIDE EXPONTANIOUS ANSWERS BASED ON MATERIAL LEARNED.	▪ Register for Contraseña and LinguaMeeting ▪ Read syllabus ▪ Upload profile photo ▪ Syllabus Quiz ▪ Introducción y meta final ▪ Estrategia de comprensión: Leer ○ Preparar ○ Aplicar ▪ Contraseña: Texto ○ Introducción ○ Preparar ○ Aplicar ▪ Vocabulario ○ Preparar: Vocabulario 1 ○ Preparar: Vocabulario 2 ○ Aplicar ○ Comprobar ▪ Gramática I ○ Preparar ○ Aplicar ○ Comprobar ▪ Gramática II ○ Preparar ○ Aplicar ○ Comprobar ▪ Exploración cultural ○ Introduccion ○ Preparar ○ Aplicar ▪ Estrategia de producción: Escribir ○ Preparar: Ortografía ○ Aplicar: Ortografía ○ Preparar: Destreza ○ Aplicar: Destreza ▪ Examen Cumulativo ▪ Proyecto ▪ LinguaMeeting ○ Durante la sesion – “En Vivo” language coaching Registration	domingo (Sunday) 11:59pm

wk 2 18 -24 ene	Unidad 11 ¿Qué ropa le recomiendas? Meta - Discussing the role of fashion in conveying personality: Create a style guide based on someone's preferences.	1. Email s.sanjuan@ufl.edu to set up 1-1 Meeting with Prof. San Juan 2. Contraseña activities: U11 – Part 1-2 3. EnVivo sesión 2 4. NO READING ON PROYECTO. PROVIDE EXPONTANIOUS ANSWERS BASED ON MATERIAL LEARNED.	▪ Introducción y meta final ▪ Estrategia de comprensión: Escuchar ○ Preparar ○ Aplicar ▪ Contraseña: Texto ○ Introducción ○ Preparar ○ Aplicar ▪ Vocabulario ○ Preparar: Vocabulario 1 ○ Preparar: Vocabulario 2 ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Gramática I ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Gramática II ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Exploración cultural ○ Introducción ○ Preparar ○ Aplicar ▪ Estrategia de producción: Hablar ○ Preparar: Pronunciación ○ Aplicar: Pronunciación ○ Preparar: Destreza ○ Aplicar: Destreza ▪ Examen Cumulativo ▪ Proyecto ▪ LinguaMeeting ▪ Durante la sesión - “En Vivo” language coaching sesión 1	domingo (Sunday) 11:59pm
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wk 3 25 – 31 ene	Unidad 12 ¿Cómo era ese lugar? Meta-Describing nature: Create a video about your favorite ecotourism destination	1. Contraseña activities: U12 – Part 1 EnVivo sesión 3	▪ Introducción y meta final ▪ Estrategia de comprensión: Leer ○ Preparar ○ Aplicar ▪ Contraseña: Texto ○ Introducción ○ Preparar ○ Aplicar ▪ Vocabulario ○ Preparar: Vocabulario 1 ○ Preparar: Vocabulario 2 ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Gramática I ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ LinguaMeeting ▪ “En Vivo” language coaching sesión 3	domingo (Sunday) 11:59pm
wk 4 1–7 feb		2. Contraseña activities: U12 – Part 2 3. “En Vivo” language coaching session 4 NO READING ON PROYECTO. PROVIDE EXPONTANIOUS ANSWERS BASED ON MATERIAL LEARNED.	▪ Gramática II ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Exploración cultural ○ Introducción ○ Preparar ○ Aplicar ▪ Estrategia de producción: Hablar ○ Preparar: Pronunciación ○ Aplicar: Pronunciación ○ Preparar: Destreza ○ Aplicar: Destreza ▪ Examen Cumulativo ▪ Proyecto ▪ LinguaMeeting ▪ “En Vivo” language coaching session 4	Domingo 11:59pm

UF Dual Enrollment Spring 2021 SPN 1131 Syllabus

wk 5 8-14 feb	Unidad 13 ¿Cómo era la vida que Finita dejó atrás? Meta-Broaching questions of identity and immigration: Create your own ending to Finita's story	1. Contraseña activities: U13 – Part 1 2. “En Vivo” language coaching sesión 5	▪ Introducción y meta final ▪ Estrategia de comprensión: Leer ○ Preparar ○ Aplicar ▪ Contraseña: Texto ○ Introducción ○ Preparar ○ Aplicar ▪ Vocabulario ○ Preparar: Vocabulario 1 ○ Preparar: Vocabulario 2 ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Gramática I ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ LinguaMeeting “En Vivo” language coaching sesión 5	domingo 11:59pm
wk 6 15-21 feb		3. Contraseña activities: U13 – Part 2 4. “En Vivo” language coaching session 6 NO READING ON PROYECTO. PROVIDE EXPONTANIOUS ANSWERS BASED ON MATERIAL LEARNED.	▪ Gramática II ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Exploración cultural ○ Introducción ○ Preparar ○ Aplicar ▪ Estrategia de producción: Escribir ○ Preparar: Ortografía ○ Aplicar: Ortografía ○ Preparar: Destreza ○ Aplicar: Destreza ▪ Examen Cumulativo ▪ Proyecto ▪ LinguaMeeting ▪ “En Vivo” language coaching sesión 6	domingo 11:59pm

wk 7 22-28 feb	Unidad 14 ¿Qué pasaba cuando se creó la obra de arte? Meta-Exploring artwork in context: Narrate a timeline explaining the historical setting of a work of art	1. Contraseña activities: U14 – Part 1 2. “En Vivo” language coaching session 7	▪ Introducción y meta final ▪ Estrategia de comprensión: Escuchar ○ Preparar ○ Aplicar ▪ Contraseña: Texto ○ Introducción ○ Preparar ○ Aplicar ▪ Vocabulario ○ Preparar: Vocabulario 1 ○ Preparar: Vocabulario 2 ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Gramática I ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ LinguaMeeting ▪ “En Vivo” language coaching sesión 7	domingo 11:59pm
wk 8 1-7 mar		3. Contraseña activities: U14 – Part 2 4. “En Vivo” language coaching session 8 5. NO READING ON PROYECTO. PROVIDE EXPONTANIOUS ANSWERS BASED ON MATERIAL LEARNED.	• Gramática II ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional • Exploración cultural ○ Introducción ○ Preparar ○ Aplicar • Estrategia de producción: Escribir ○ Preparar: Ortografía ○ Aplicar: Ortografía ○ Preparar: Destreza ○ Aplicar: Destreza • Examen Cumulativo • Proyecto • LinguaMeeting “En Vivo” language coaching sesión 8	domingo 11:59pm

Week 9	Spring Break 			
wk 10 15-21 mar	Unidad 15 ¿Quién es mi familia? Meta- Identifying your family members and describing physical traits: Describe your own family	1. Contraseña activities: U15 – Part 1 2. “En Vivo” language coaching session 9	▪ Introducción y meta final ○ Estrategia de comprensión: Escuchar ○ Preparar ○ Aplicar ▪ Contraseña: Texto ○ Introducción ○ Preparar ○ Aplicar ▪ Vocabulario ○ Preparar: Vocabulario 2 ○ Aplicar ○ Comprobar ○ Practica Adicional ○ Preparar: Vocabulario 1 ▪ Gramática I ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ LinguaMeeting “En Vivo” language coaching session 9	domingo 11:59pm

Wk 11 22 – 28 mar		1. Contraseña activities: U15 – Part 2 2. “En Vivo” language coaching session 10 NO READING ON PROYECTO. PROVIDE EXPONTANIOUS ANSWERS BASED ON MATERIAL LEARNED.	▪ Gramática II ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Exploración cultural ○ Introducción ○ Preparar ○ Aplicar ▪ Estrategia de producción: Hablar ○ Preparar: Pronunciación ○ Aplicar: Pronunciación ○ Preparar: Destreza ○ Aplicar: Destreza ▪ Examen Cumulativo ▪ Proyecto ▪ LinguaMeeting “En Vivo” language coaching sesión 10	domingo 11:59pm
wk 12 29 MAR- 4apr	Unidad 16 ¿Cómo hemos interpretado la historia? Meta-Reinterpreting history: Write a short story exploring the reinterpretation of a historical event	1. Contraseña activities: U16 – Part 1 “En Vivo” language coaching session 11	▪ Introducción y meta final ○ Estrategia de comprensión: Escuchar ○ Preparar ○ Aplicar ▪ Contraseña: Texto ○ Introducción ○ Preparar ○ Aplicar ▪ Vocabulario ○ Preparar: Vocabulario 2 ○ Aplicar ○ Comprobar ○ Practica Adicional ○ Preparar: Vocabulario 1 ▪ Gramática I ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ LinguaMeeting ▪ “En Vivo” language coaching sesión 11 (Unidad 7)	domingo 11:59pm

wk 13 5 -11 abr		1. Contraseña activities: U16 – Part 2 2. “En Vivo” language coaching session 12 NO READING ON PROYECTO. PROVIDE EXPONTANIOUS ANSWERS BASED ON MATERIAL LEARNED.	▪ Gramática II ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Exploración cultural ○ Introducción ○ Preparar ○ Aplicar ▪ Estrategia de producción: Hablar ○ Preparar: Pronunciación ○ Aplicar: Pronunciación ○ Preparar: Destreza ○ Aplicar: Destreza ▪ Examen Cumulativo ▪ Proyecto	domingo 11:59pm
wk 14 12-18 abr	Unidad 17 y Unidad 18 ¿Es necesario que se exploren los estereotipos? Meta- Exploring stereotypes and cultural perceptions: Create a video about your identity and an analysis of a stereotype you have experienced ¿Te sorprende que un poema pueda expresar la identidad? Meta- Interpreting identity	1. Contraseña activities: U17 2. Contraseña activities: U18 3. NO EXPLORACION CULTURAL FOR UNITS 17-18 4. FOCUS ON UNITS 17-18 AS AN OPPORTUNITY TO PRACTICE ALL MATERIAL COVERED IN THIS COURSE AND PREP TO FINAL EXAM. NO READING ON PROYECTOS. PROVIDE EXPONTANIOUS ANSWERS BASED ON MATERIAL LEARNED.	▪ Introducción y meta final ○ Estrategia de comprensión: Escuchar ○ Preparar ○ Aplicar ▪ Contraseña: Texto ○ Introducción ○ Preparar ○ Aplicar ▪ Vocabulario ○ Preparar: Vocabulario 2 ○ Aplicar ○ Comprobar ○ Practica Adicional ○ Preparar: Vocabulario 1 ▪ Gramática I ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Gramática II ○ Preparar ○ Aplicar ○ Comprobar ○ Practica Adicional ▪ Estrategia de producción: Hablar ○ Preparar: Pronunciación ○ Aplicar: Pronunciación ○ Preparar: Destreza ○ Aplicar: Destreza ▪ Examen Cumulativo 17 and 18	Domingo 11:59pm

	through the spoken word: Read aloud and analyze a poem that expresses an aspect of the poet's cultural identity.		Proyecto 17-18	
wk 15 19 – 21 abr	ORAL EXAM	Final Exam in Canvas	ORAL EXAM Proctored Via Honorlock	Miércoles 21 de abril 11:59pm